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Bibl. Jag. Ten siemluch muryem otynuta siosta moja w siosta staj. uja hr. B i K. Driednychich w 1920. Mo.
Składem go dziś w najgodniejszą rękę, aby obcy po stu latach mógł narodzić
20/8/1922 Linhart

AP 1, -
Prz. 6. 320/03



Verkauft von L. H. Mollath

1792

Andante con moto

Aus dem französischen von J. G. Rousseau

W. A. Mozart
Fido

King's Lute

Piano Forte

Albin Das Lügner pfleiset of - na die holl bausch

im Muthen an blühet auch und mich wirdt Rauch.

ritard.
of - - an die füllt alle die in Fülle ein;

und der edlen Lüste wird der süßste Gaum!

allegro agitato
Lied der A-bund und der A-bund der A-bund

an, leuchtig bang, und fange dich lang ab, lang ab, fange dich an,

 un poco rallentando. Andantino. ritard.

 = lefona, bleib' in wir sind

ganz. Altes und neues githen

 accel - - le - - ran - do. ritardando.

 dann dein Bild verfallt! Spund ist uns verblieben in der Welt wir walt!

Allegretto

ff. - wagt die die Lüge, klopfet mir das
 ganz die - um God be müßte

con affetto

mf - mich die Himmel - wüßte

Souvenir de. J. B.

Lepol u 16 de Juin 825.

Mit Gefühl *Vorzum* von Götz

Singstimme *Ein Nachtigall, singt überall, auf grünem*

Clavier *Grünem*

Grünem, die besten Lieder, die singst du Wald, und Aue

un poco più mosso.

ritard. à Tempo

Stallt. Man junges Paar, geht dort wo kein, das blickt man schon, steht und

steht, mit jungem Paar, dem Vögelchen. Ist so ein Paar, im Dörfchen

rallent. *à Tempo*

Gang, dem Nachtigal - den Gesängen - der den uns! all-

rallent.

den ist im Hrin. Zum Erwachen der Sinne

W. A. Mozart

Leipzig am 18 Juni 1825

Polon.

p *f* *for*

Handwritten musical score on page 12, featuring three systems of piano music. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The first system includes a *rit.* marking. The second system includes a *diminuendo* marking and a *Dal Segno* instruction. The third system includes a *Trio* marking and a *p* dynamic marking.

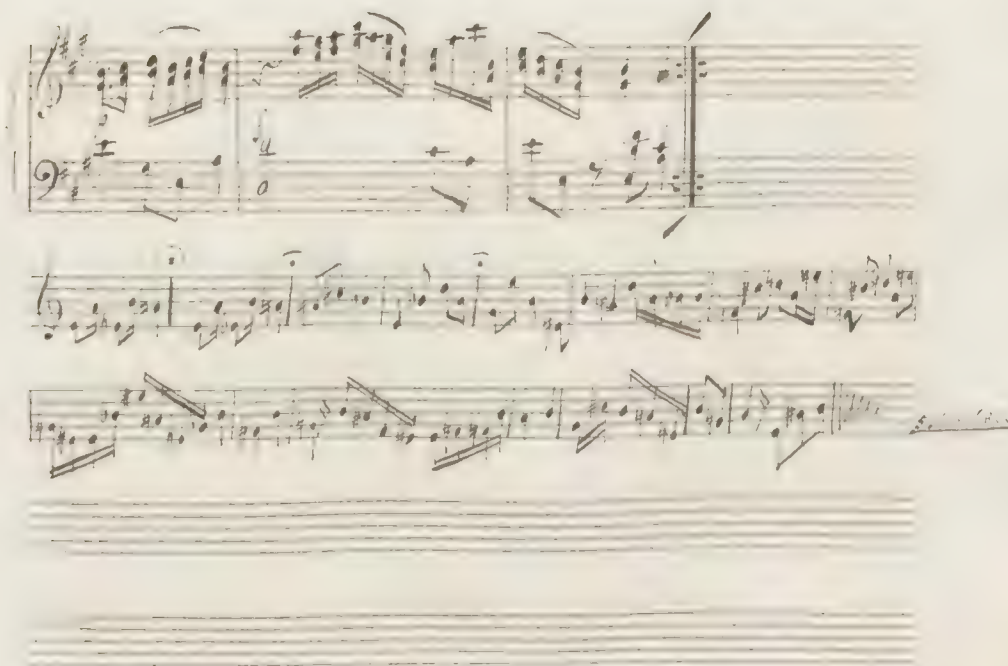
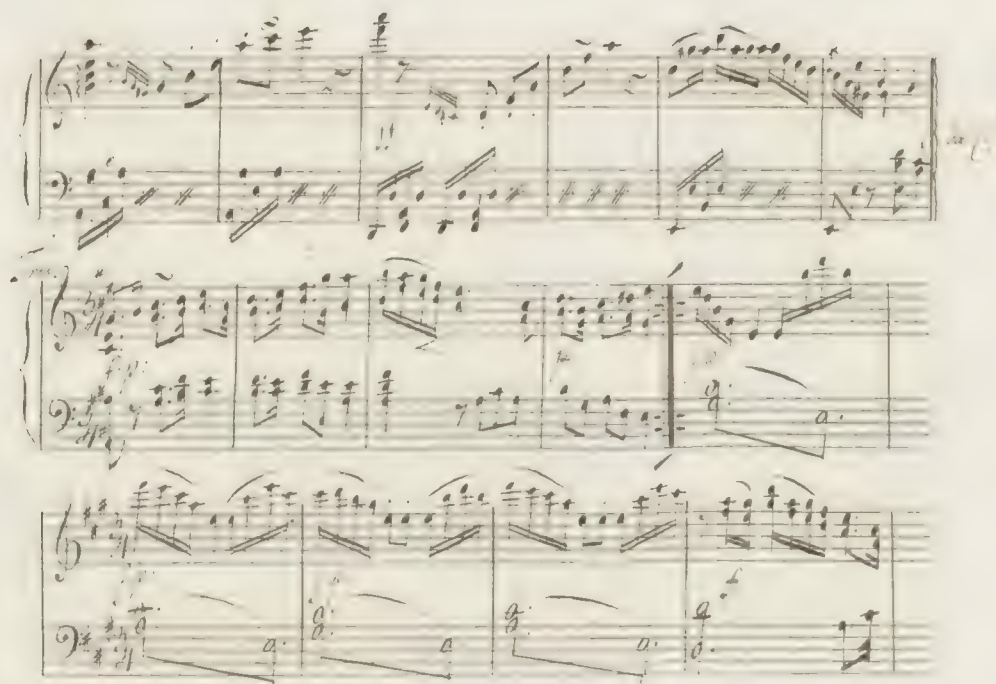
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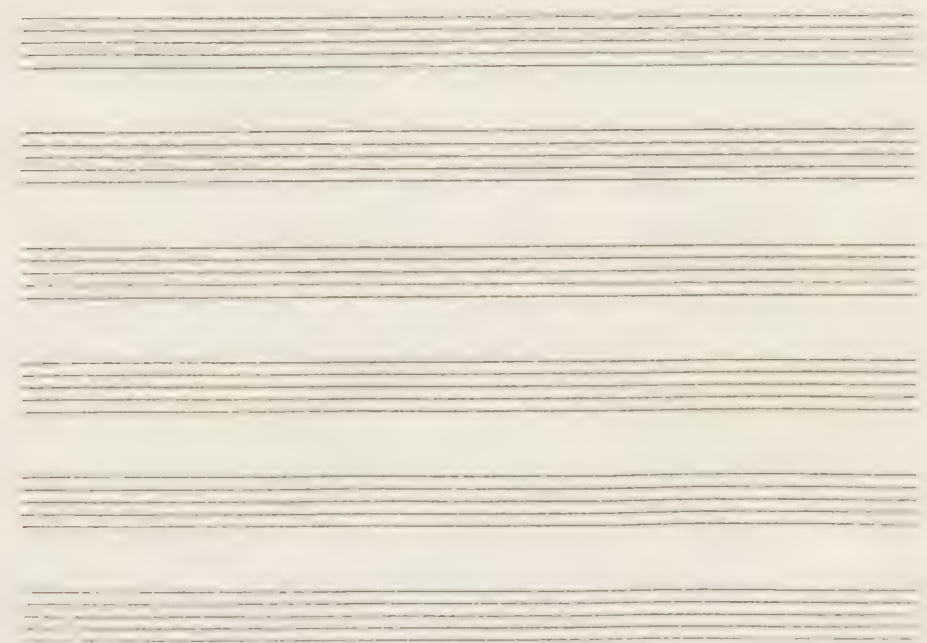
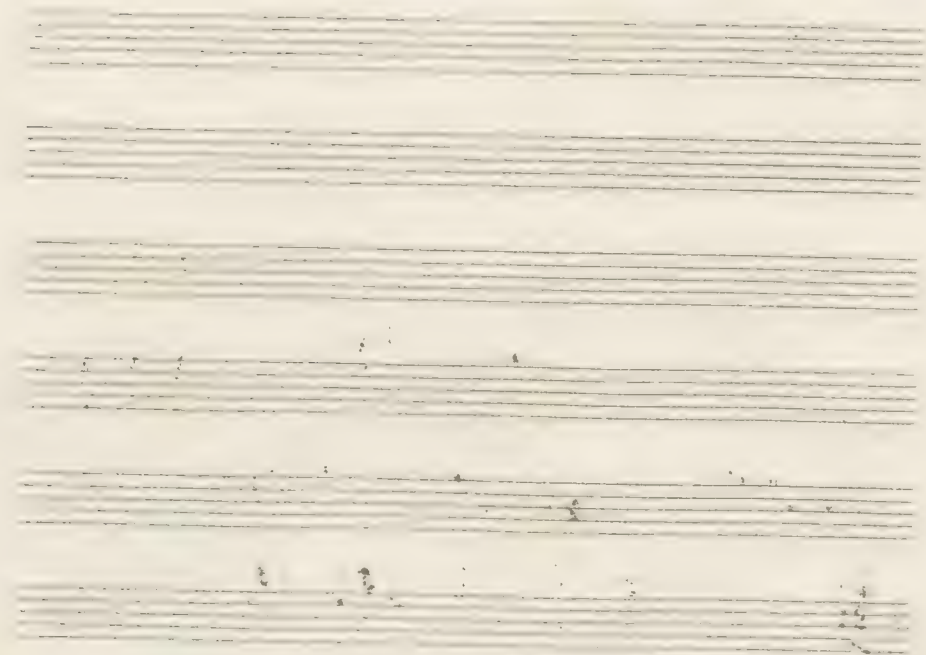
Marur



Pil.









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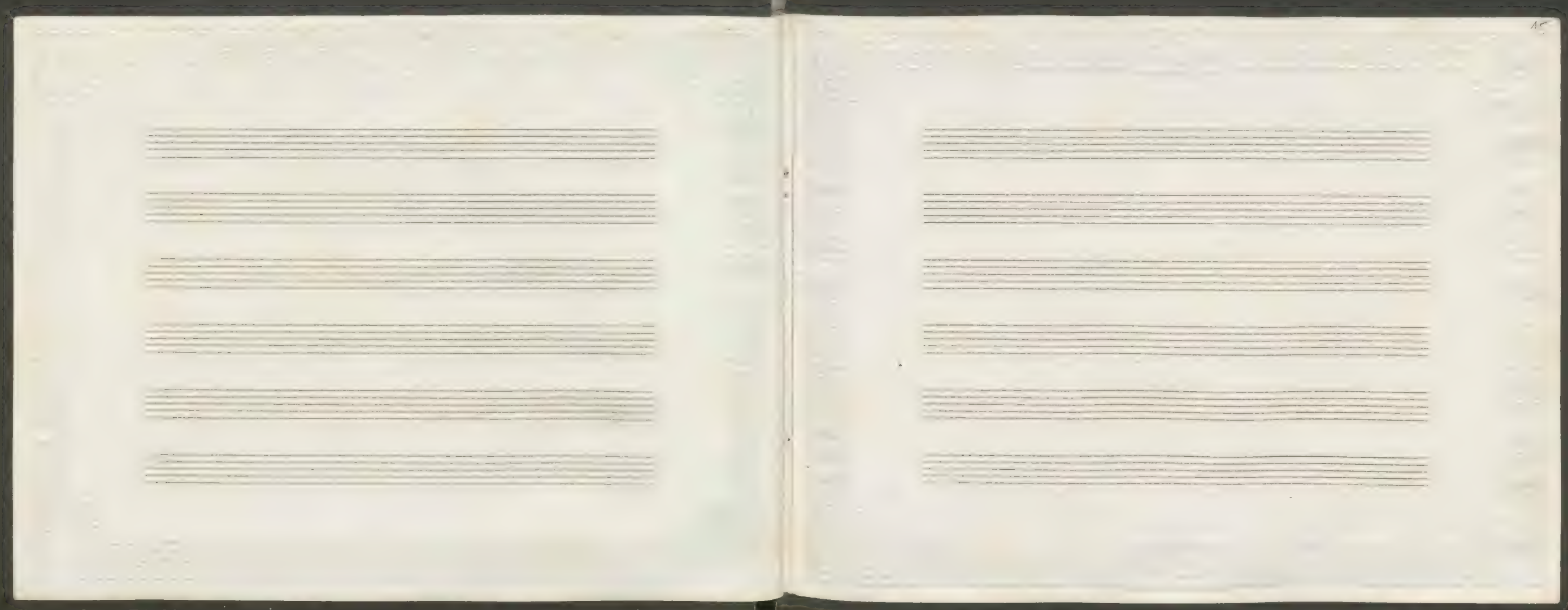
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2. The second part of the paper is devoted to a detailed analysis of the case of a linear system of equations

3. The third part of the paper is devoted to a detailed analysis of the case of a nonlinear system of equations

4. The fourth part of the paper is devoted to a detailed analysis of the case of a system of equations with a variable coefficient

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2. The second part of the book is devoted to a detailed account of the history of the United States, from the first settlement of the country to the present day. It is written in a clear and concise style, and is intended for the use of students and teachers alike.

3. The third part of the book is devoted to a detailed account of the history of the British Empire, from the first settlement of the country to the present day. It is written in a clear and concise style, and is intended for the use of students and teachers alike.

4. The fourth part of the book is devoted to a detailed account of the history of the French Empire, from the first settlement of the country to the present day. It is written in a clear and concise style, and is intended for the use of students and teachers alike.

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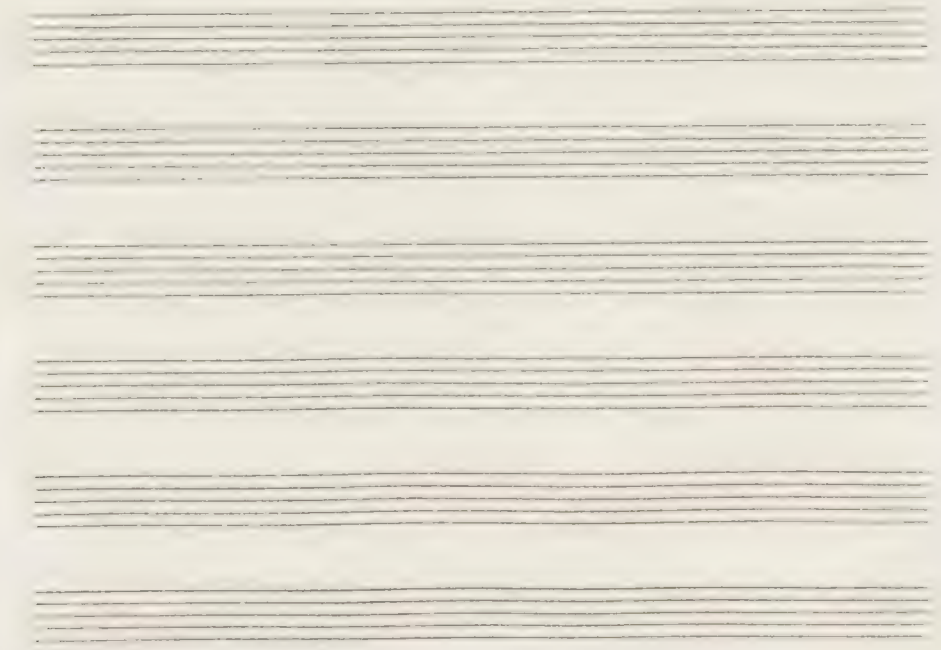
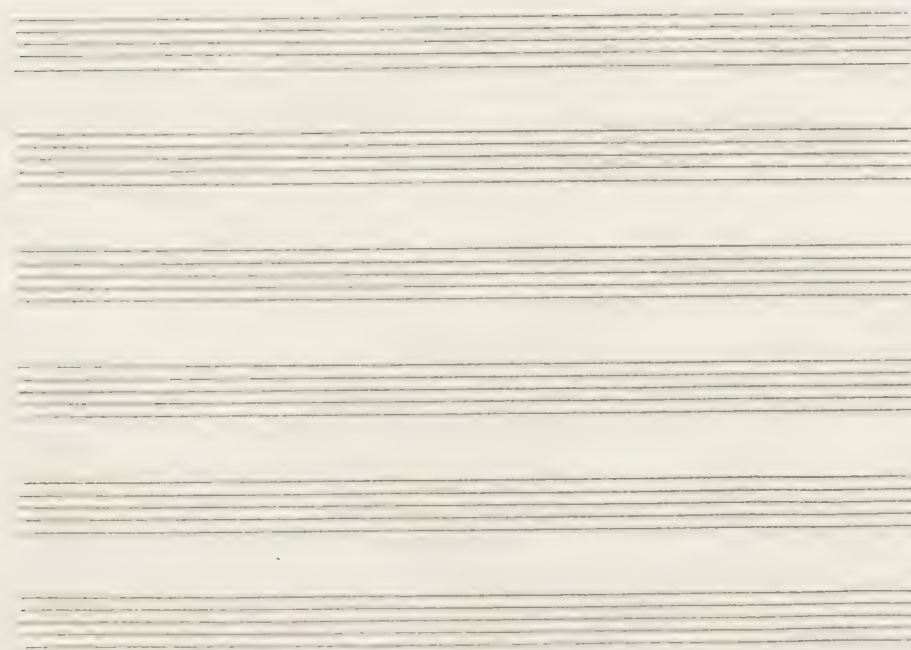
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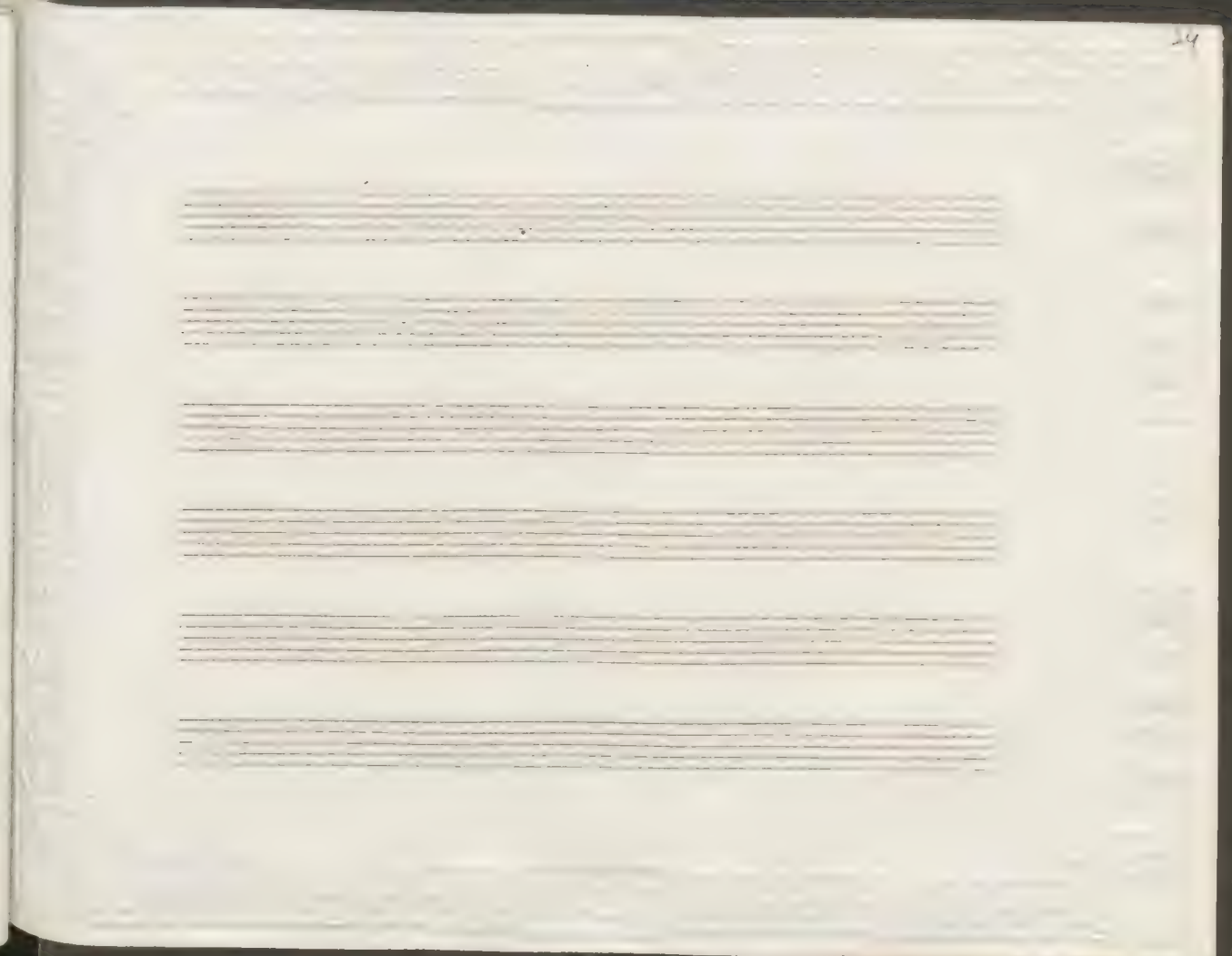
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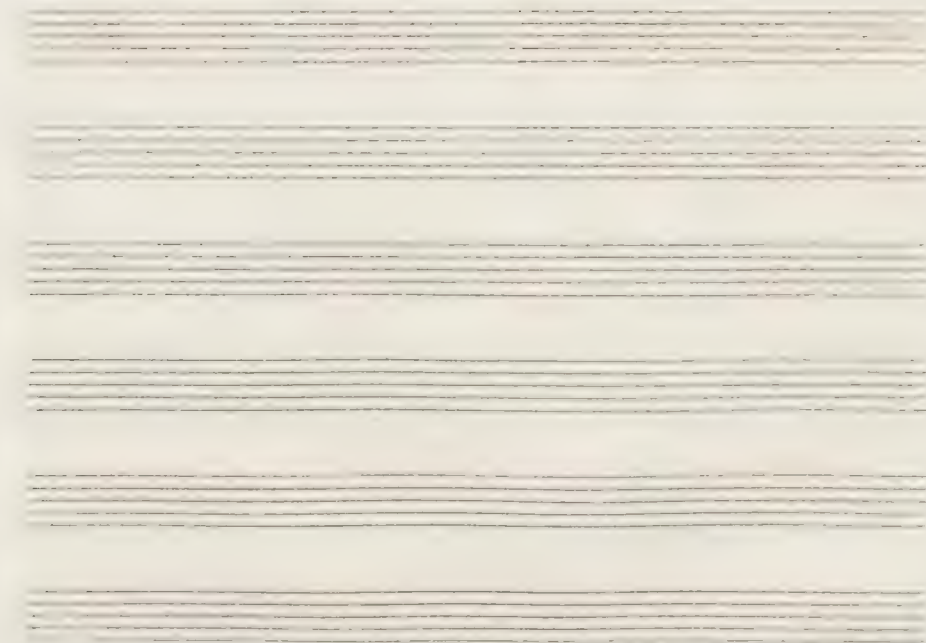
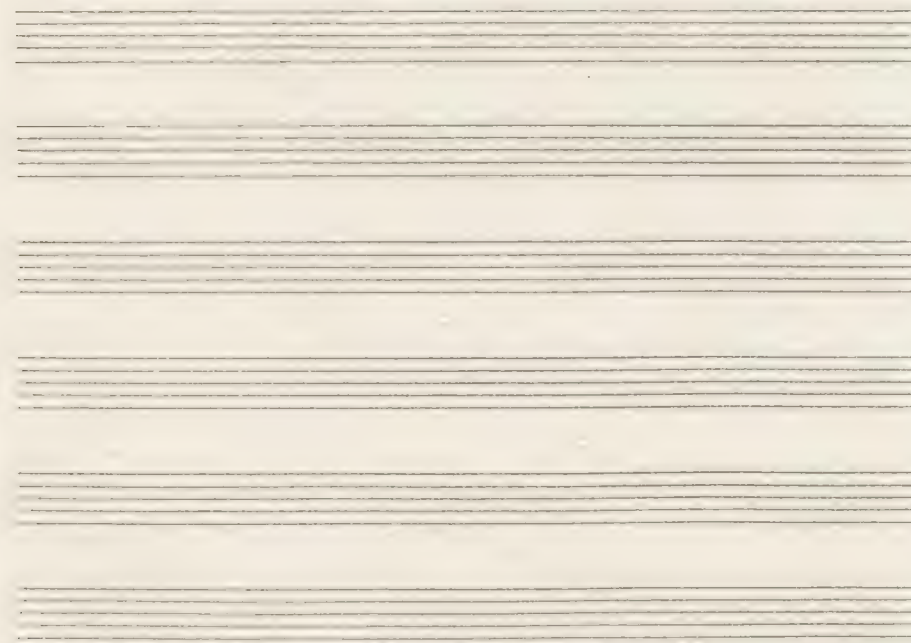
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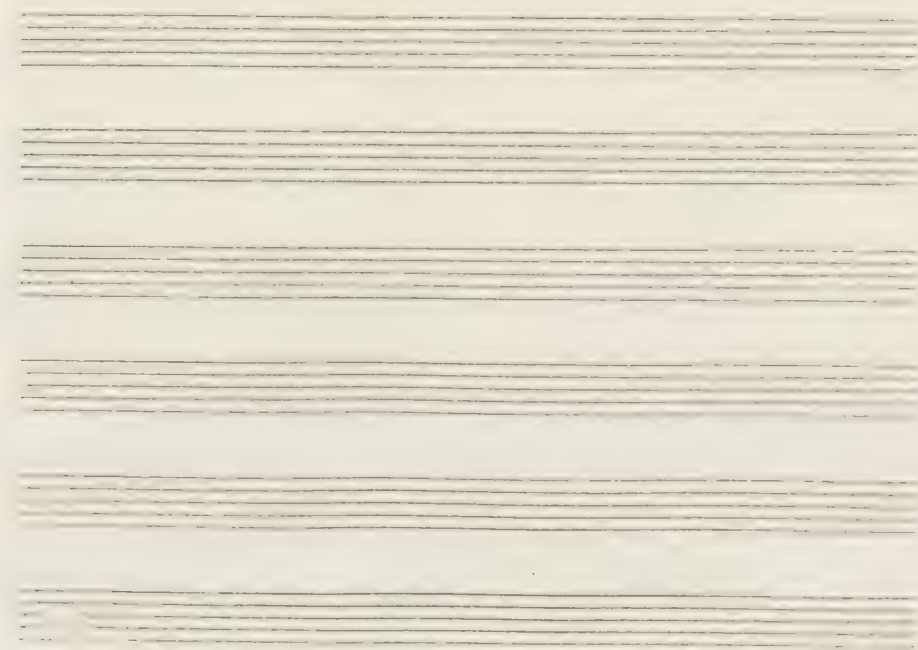
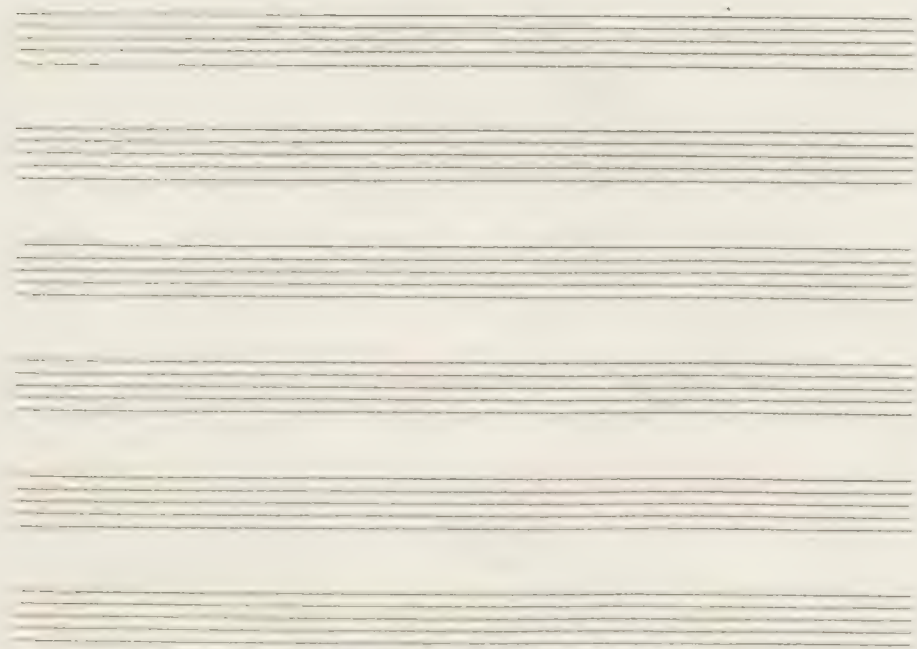
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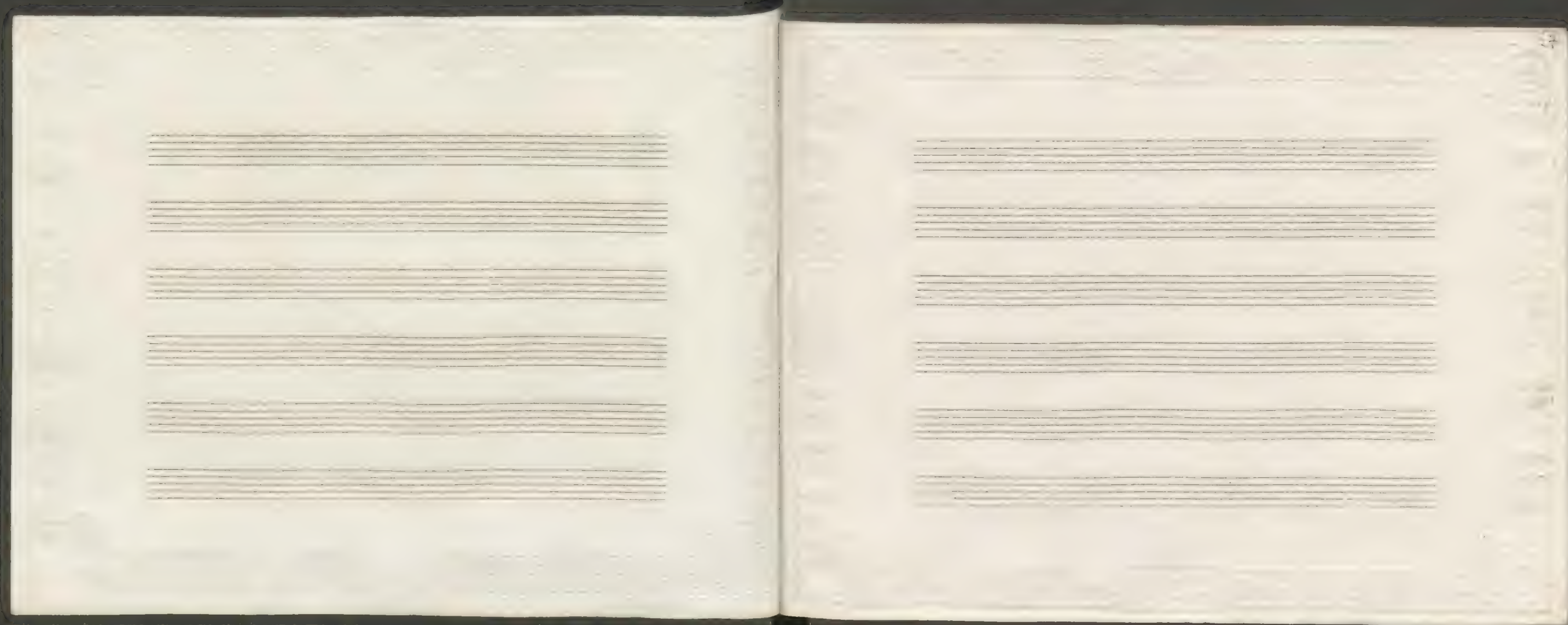
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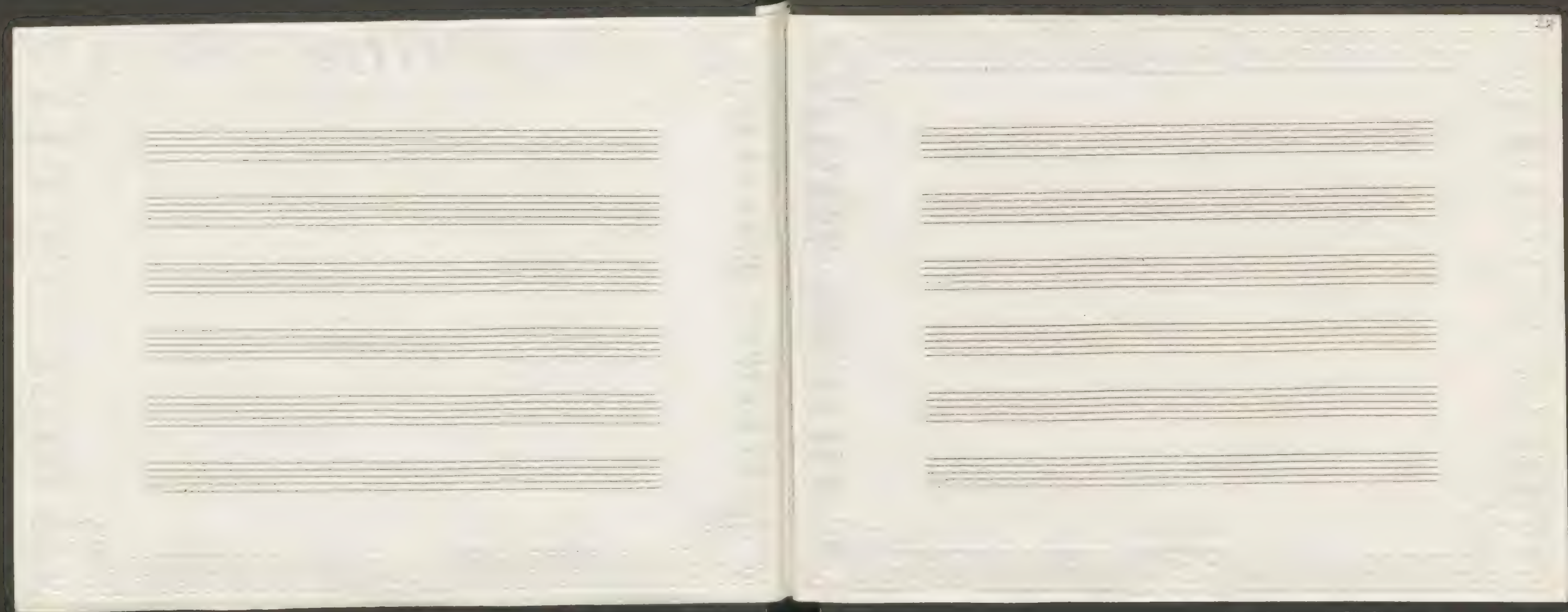












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2. The second part of the book is devoted to a detailed description of the various forms of the disease, and to a discussion of the various methods of treatment which have been employed.

3. The third part of the book is devoted to a discussion of the various methods of prevention which have been employed, and to a discussion of the various methods of control which have been employed.

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8. The eighth part of the book is devoted to a discussion of the various methods of isolation which have been employed, and to a discussion of the various methods of quarantine which have been employed.

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10. The tenth part of the book is devoted to a discussion of the various methods of prophylaxis which have been employed, and to a discussion of the various methods of prevention which have been employed.

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12. The twelfth part of the book is devoted to a discussion of the various methods of control which have been employed, and to a discussion of the various methods of regulation which have been employed.

1. The first of the three

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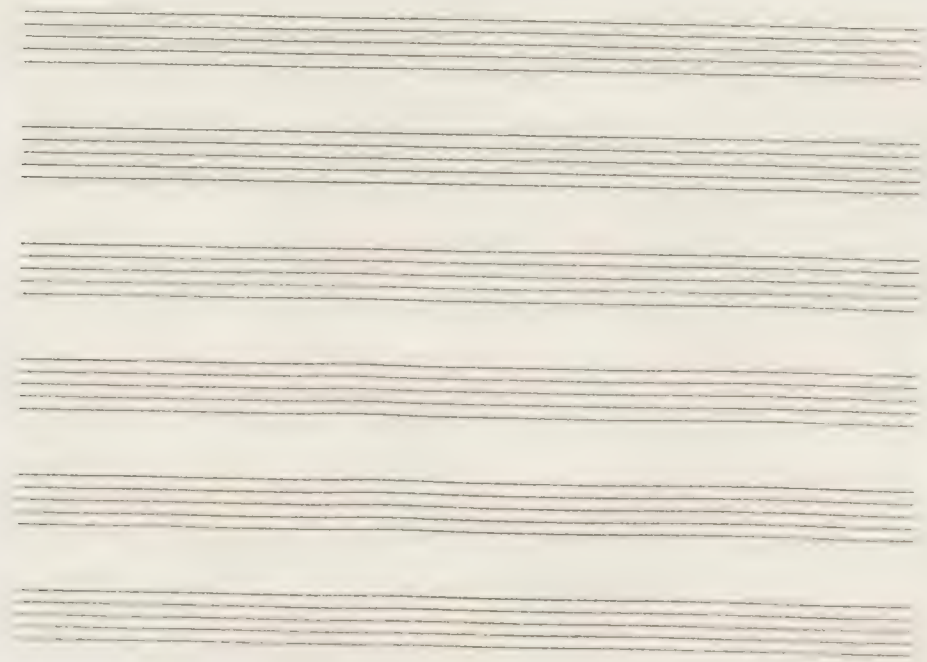
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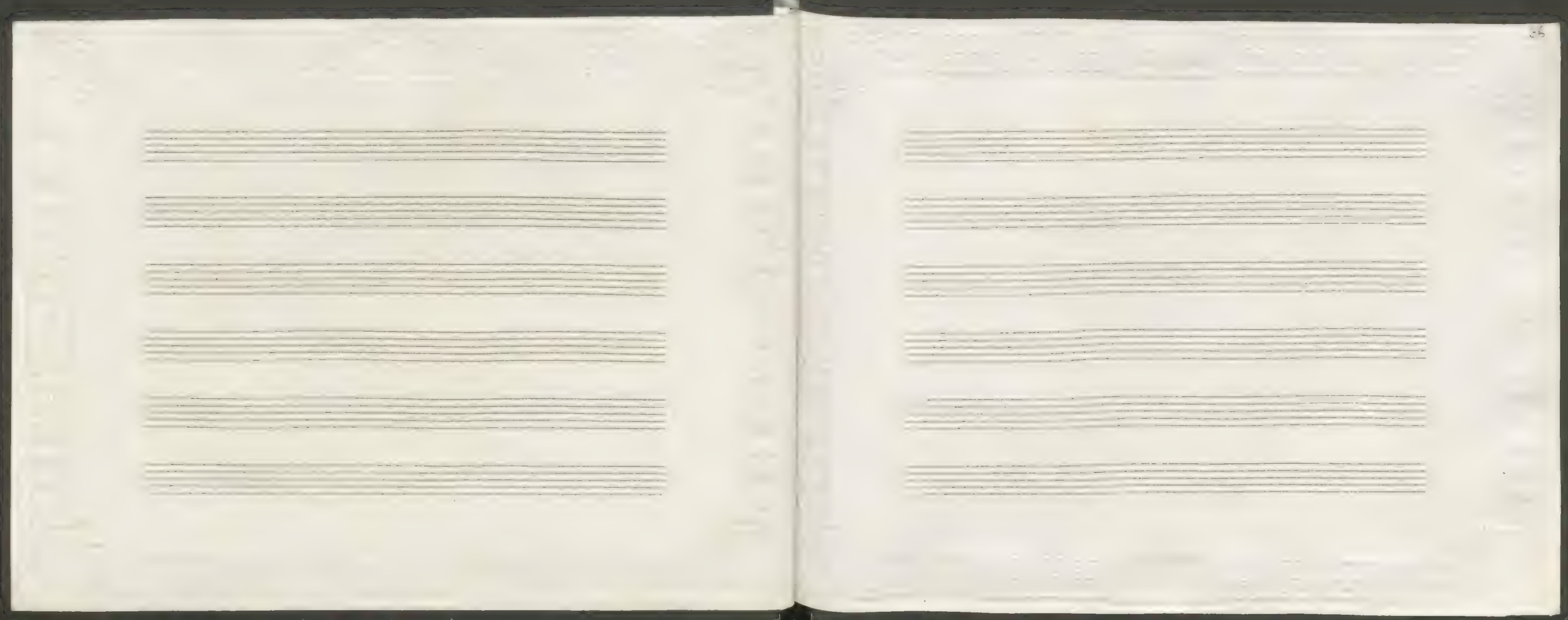
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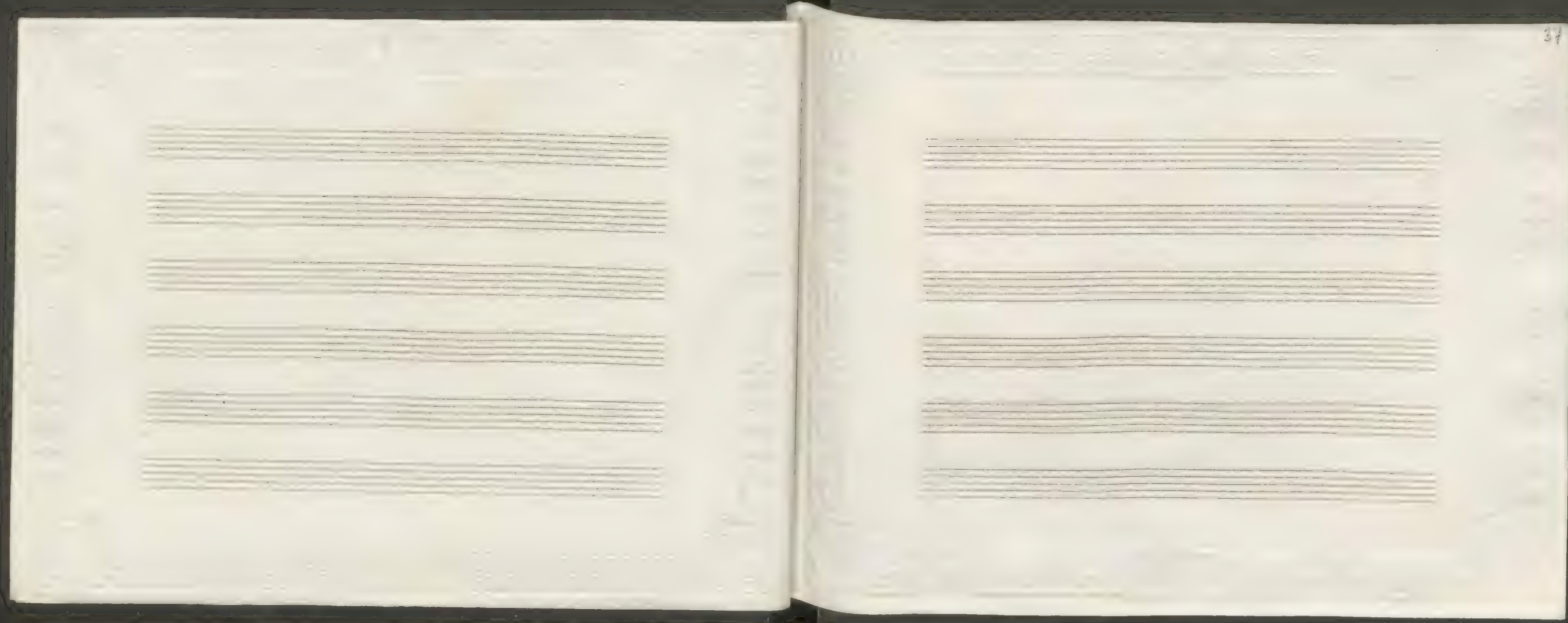
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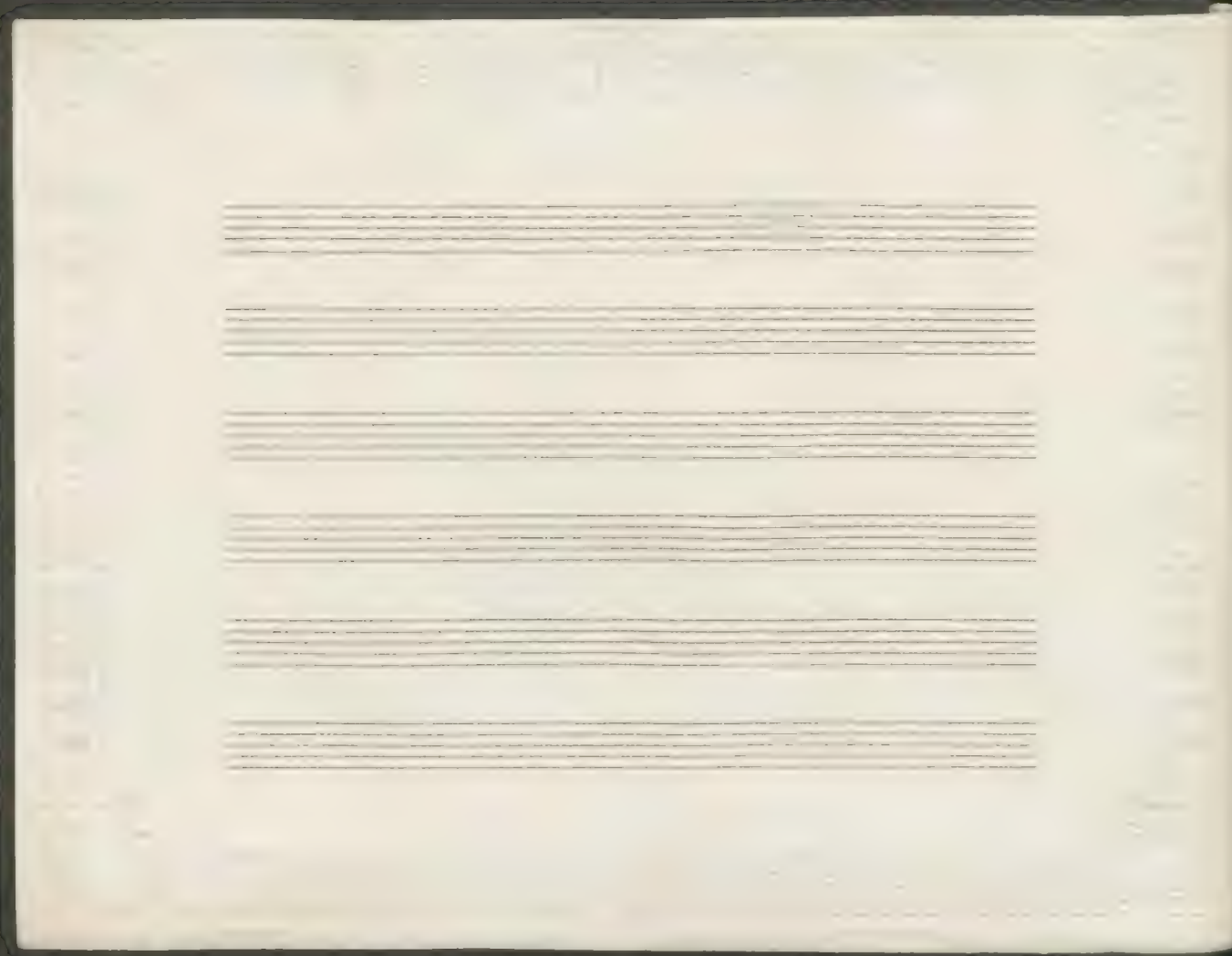
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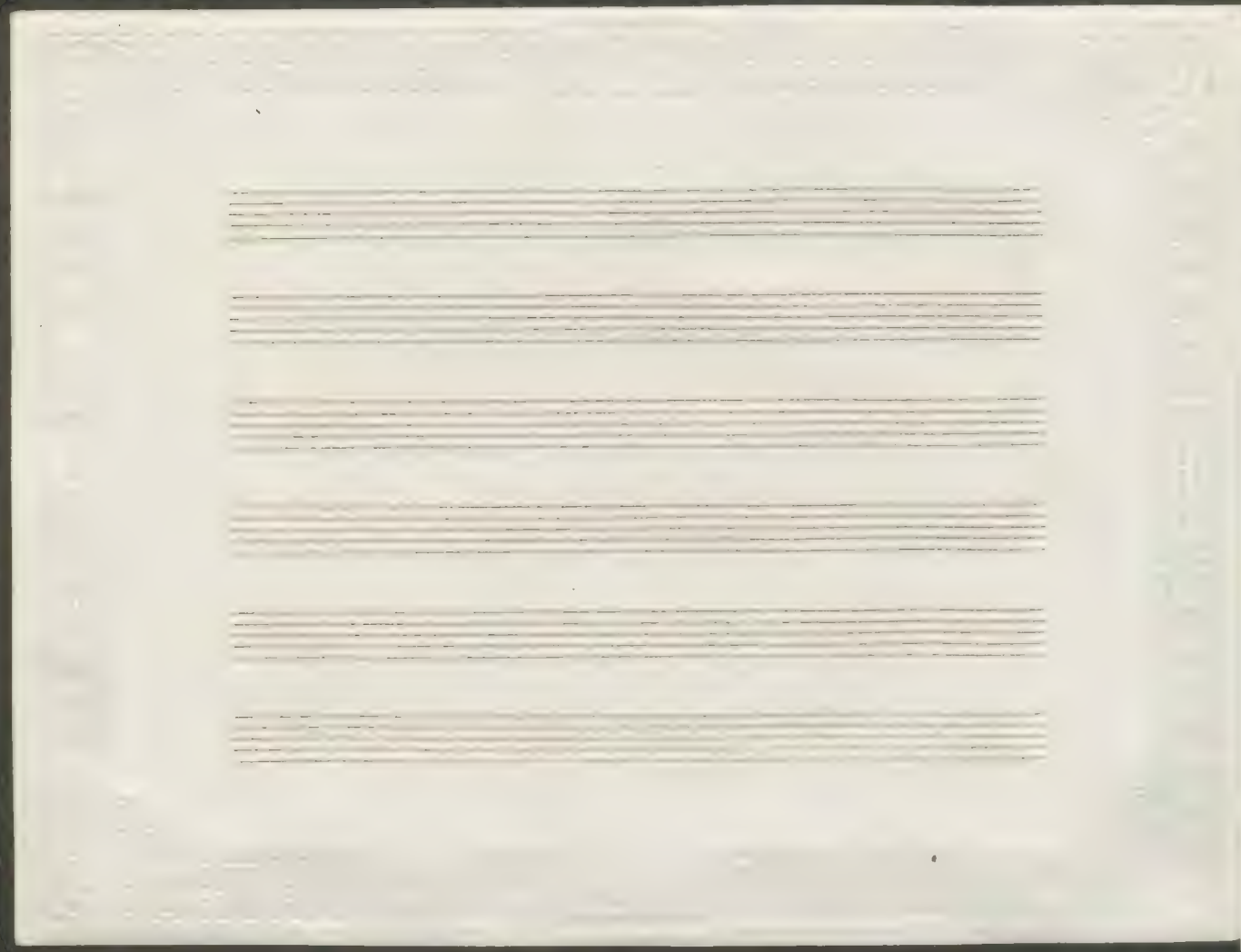
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Handwritten musical notation on five-line staves, consisting of several systems of notes and rests.

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so schreiben nunmehr 50

Der
Cäcilien-Chor in Lemberg
seinem Stifter

W. A. MOZART

als dankbare Anerkennung

bei
Ueberreichung eines Bechers
am

29. October 1827.



Gedruckt bei Joseph Schnayder.

Blumen winden Himmels-Mächte
In der Jugend Kranzgeflechte.
Blumen welken — und verblüh'n,
Ares und Apollo lohnen
Mit des Ruhmes Lorbeerkrönen.
Auch der Lorbeer welket hin.

* * *

Doch Ixäus kränzt die Schläfe
Mit der Reben Laub, und Hefe
Schmückt der Bacchen Angesicht;
Er entzündet Ares Feuer,
Er begeistert Phoebos Feier,
Er gibt Jugend, Glanz und Licht.

* * *

Darum göttlich ist der Becher,
Darum lohnt und ehrt ein Becher
Jeder Gottheit hehren Sohn.
Nimm ihn denn aus schönen Händen
Barter Frauen, die ihn spenden
Als ein Denkmal, nicht als Lohn.

Schlürfe, trink mit vollen Zügen
 Kraft, Gesundheit und Vergnügen,
 Laß' des Lebens Kummer Hohn!
 Denn glücklich ist der Becher
 Und es lohnt und ehrt ein Becher
 Jeder Gottheit hehren Sohn.



